

Lesson 3-What to do today

IMPORTANT! Parent or Carer – Read this page with your child and check that you are happy with what they have to do and with any weblinks or use of the Internet required.

1. It's poem time!

Read and shiver at enjoy the monster poem, *It's Behind You!* by David Harmer.

- Would you have been able to stop yourself turning round?
- What would you have done to save the poor person in the poem?

2. Exclamation marks and emphasis Look at *It's Behind You!* ○ Follow the instructions on **Looking at the Poem**, and highlight some of the punctuation. ○ Read the poem again, using the exclamation marks and capital letters as a guide to where to really stress lines and/or words.

It's Behind You!

I don't want to scare you
But just behind you
Is a

No! Don't look! Just
act calmly As if it
wasn't there.

Like I said
Can you hear me if I whisper?
Just behind you
Is a

NO! DON'T LOOK!
Just keep on reading

Don't turn round, believe me It
isn't worth it.

If you could see
What I can see standing there
You'd understand.

It's probably one
Of the harmless sort
Although with that mouth
Not to mention those teeth And all
the blood dripping down its chin I
wouldn't like to say.

DON'T TURN ROUND!
Listen

It's trying to speak I think it
wants to be friends.

Oh, I see, it doesn't!
Never mind
You'd better leave just in case
I expect you'll escape
If you don't turn round.

Oh what a shame.
I really did think You'd
make it to the door.
Hard luck
I expect it eats all its friends.

David Harmer



It's Behind You! Monster Poems

by Paul Cookson and David
Harmer,
MacMillan Children's Books,
2010

Looking at the Poem...

- What is the punctuation mark called at the end of the title?
- Highlight all the exclamation marks in the poem. How many are there?
- Why are they there?
- Highlight all the words in capital letters. Why has the writer done this with these words?
- Read the poem again. This time, use the exclamation marks and capital letters as a guide to where to really stress lines and/or words.

Looking at the Poem...



- What is the punctuation mark called at the end of the title?
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- Highlight all the words in capital letters. Why has the writer done this with these words?
- Read the poem again. This time, use the exclamation marks and capital letters as a guide to where to really stress lines and/or words.

Ask someone to listen to you read.
Can they hear how good it sounds?