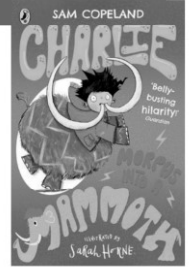


# EXTRACT 1



When he had started the hunt, Charlie's plan had just been to terrify Dylan, but now all the anger he felt for the misery Dylan had caused him and his friends came together as one thought: *bite him.*

*Chomp him.*

*Crunch his bones and tear his flesh.*

Despite Dylan's head start, Charlie was gaining on him. He snapped his jaws - but caught only thin air.

He realised what he was doing was wrong and knew deep down he shouldn't eat Dylan, but hte instinct was impossible to resist. Dylan deserved it.

SNAP!

Again, Charlie's great jaws slammed shut, and this time he caught the back of Dylan's hastily-stapled trousers, and ripped them open again. Dylan kept running in sheer panic, trying to hold up what was left of his trousers and underpants AND hide his bum at the same time.

That was impossibly though and, as Dylan ran, his trousers dropped completely down, got tangled up in his feet and he fell forward onto his face, displaying his bare bum to the world.

But worse than that, the crocodile was upon him.

Charlie gave a hiss of victory, and shook his head to get rid of the shredded Incredible Hulk underpants which hung off his front teeth. He crawled forward and placed a heavy claw on Dylan's back, rolling him over like a rag doll.

No, Charlie thought. I can't do this!

Yes, you can, the crocodile part of him thought. The world is a cruel place and people just need to realise that.

Dylan whimpered with dread as the crocodile crawled forward until its head was level with his. It eyed him, and the cold black slit in the green orb narrowed as it got closer and closer. Dylan felt hot, foul breath on his face as the crocodile opened its vast jaws. He closed his eyes and waited for the bite that would end his young life.

(Extract from **Charlie Morphs Into a Mammoth**, by Sam Copeland)

# Creating a hero

Author Sam Copeland talks about writing about characters that you'd like to be friends with.

What are the qualities that you would look for in a friend?

Should they be...

- kind?
- funny?
- clever?
- interesting?

Make a list of any other qualities you think are important in a friend.



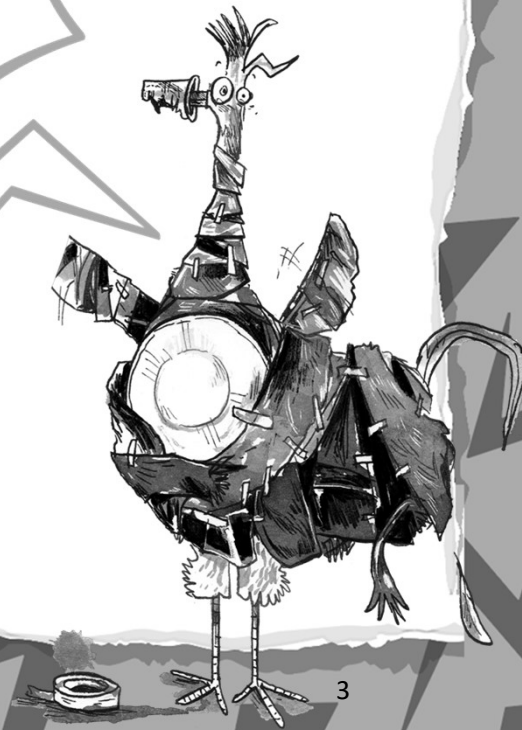
# Creating a hero

Now, think about the qualities a hero might need.

Should they be:

- brave?
- quick-witted?
- strong?
- have special skills or powers?

Make a list of any other qualities you think are important in a hero.



# Inventing your hero



Use the space below to create your hero.

**The hero of my story is called**.....

What are their best qualities?	Draw your hero here:	Do they have any flaws?

Some useful words to describe the hero of your story:

# Seaside fun

## ▼ Learn about

If we didn't use **sentences** in our writing, it would be hard to understand what has been written.  
Sentences start with a **capital letter** and end with a **full stop**.



Underline the sentences that are written correctly.

It is the beginning of the holidays.  
when we get there  
We are nearly there

We are going to the seaside.  
I can't wait to build a sandcastle.

## ▼ Now try these

**Sentences** can ask a question, be an instruction or make a point.

What time  
is it?

Pick up  
your spade!

The sun  
is hot.

Write two of your own sentences about a visit to the seaside.

1. ....

2. ....

## ▼ Challenge

It is hard to make sense of the passage below.  
Copy the passage adding the missing **capital letters** and **full stops**.

we arrived at the beach very early in the morning mum and Dad wanted to get the best spot we were having such fun that we didn't notice the tide coming in until our towels were all wet maybe Mum and Dad hadn't chosen the best spot after all

.....

.....

.....

.....

# Why?

## ▼ Learn about

This is a **question mark** ?.

When a sentence asks a question it must end with a ?.

Finish these sentences with a full stop or a question mark.

What is the time .....

Where are my pyjamas .....

Let's go and play .....

Why is it raining .....



## ▼ Now try these

Questions can begin with many words.

**Why** is a word that can be used at the beginning of a question.

Write five more words that begin with **w** that might start questions.

why?  
.....

.....

.....

.....

.....

.....

## ▼ Challenge

Hannah is thinking of an animal.

Guy can ask four questions before he has to guess what the animal might be.

Write four questions Guy might ask.

.....

.....

.....

.....

