



Art and Design Curriculum Overview

	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	<u>Year 4</u>	<u>Year 5</u>	<u>Year 6</u>
<u>Autumn</u>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>	<p><u>Manipulating materials</u> Explore and manipulate variety of materials to build classroom environment. Art works to link to various aspects of the curriculum and be multimedia in approach.</p>
<u>Spring1</u>	<p><u>Representing Nature</u> Observe and draw different textures found in nature. Study how different artists represent natural forms and landscapes. Develop into landscape art piece.</p> <p style="text-align: center;">Key artists: Andy Goldsworthy Vincent Van Gogh David Hockney</p> <p style="text-align: center;">Key skills: observation drawing, texture, tone and 3D work.</p>	<p style="text-align: center;"><u>Portraits</u> Study the different ways artists create portraits. Collage, paint and draw own self-portrait.</p> <p style="text-align: center;">Key artists: Hannah Hock Pablo Picasso Giuseppe Arcimboldo Jean Michel Basquiat</p> <p style="text-align: center;">Key skills: observation drawing, mark making, collage and painting.</p>	<p><u>Investigating Patterns</u> Observe and draw different forms from their local environment. Develop into print and collage.</p> <p style="text-align: center;">Key artists: Gustav Klimpt. William Morris. Yayoi Kusama</p> <p style="text-align: center;">Key skills: creating patterns, print and collage.</p>	<p><u>Viewpoints and Dreams</u> Explore how atmosphere and stories can be explored through surrealism.</p> <p style="text-align: center;">Key artists: Salvador Dali Paula Rego Rebecca Horn Giorgio De Chirico</p> <p style="text-align: center;">Key skills: collage, drawing from imagination, painting.</p>	<p><u>Telling Stories</u> Explore how artists represent themselves and how this has changed through time. Explore proportion and ratio in painting. Develop into own 3D collage/ assemblage.</p> <p style="text-align: center;">Vanitas artists Hans Holbien Joseph Cornell Mark Dion Louise Nevelson</p> <p style="text-align: center;">Key skills: collage, assemblage, painting, working in 3D.</p>	<p><u>Other Cultures</u> Explore how animals and humans are represented throughout art history. Develop into 3D artworks using clay and assemblage.</p> <p style="text-align: center;">Key artworks Cave painting Aztec Art Giacometti Louise Bourgeois</p> <p style="text-align: center;">Key skills: Drawing, 3d modelling.</p>

Summer

Showing Our Feelings

Explore how artists use colour, tone and different marks to express how they feel. Develop into collage and print.

Key artists:

Jasper Johns
Wassily Kandinsky
Sonia Delaunay

Key skills: Colour mixing,
Tone, mark making,
collage.

Investigating textures.

Investigate various textures in local environment. Explore how textures can donate form. Develop into abstract painting/ 3D form.

Key artists:

Joan Miro
Paul Klee

Key skills: texture, mark making, form, space.

Still Lives

Investigate how still life paintings have been used through history. Observe and draw different

Key artists:
Ben Nicholson

Key skills: observation
drawing, collage,
assemblage.

People and Place

Explore how artists represent and manipulate the human form. Look at how the location of sculpture changes the meaning.

Develop into wire sculpture.

Key artists:
Antony Gormley
Giacometti

Key skills: working in 3D,
form, space

World Patterns

Look at how pattern and design vary around the world. Chn will study different art styles and learn how different cultures choose to represent themselves through their art.

Key artists:
Yinka Shonibare.
Aztec, Mexican and
ancient Greek art.

Key skills: pattern,
form, working in 3D.

Containing Stories

Explore how pots, vessels and containers have been used to tell different stories throughout history. Chn to explore different materials and create scenes to tell the story of their own lives.

Key artists:
Grayson Perry
Kate Malone
Norie Hatakeyama
Greek and Shang
dynasty pottery.

Key skills: pattern, form,
working in 3D.